Dyad Productions

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| **TECHNICAL RIDER** | |
| Performance: | **I, ELIZABETH** |
| Performer: | Rebecca Vaughan (07957 381317) |

Please find included all information regarding technical aspects of *I, Elizabeth.*

**BASIC INFORMATION**

- I, ELIZABETH is a one-woman show, performed by REBECCA VAUGHAN. It is an adaptation of Elizabeth I’s own writings to reveal more about the woman beneath the crown.

- MS VAUGHAN will arrive at approx 2pm on the day of the performance.

The show should be played as far DS as possible.

- Please see attached risk assessment – Pg 4

**CREW REQUIREMENTS**

This production does not tour with a technician and therefore requires:

- ONE in-house technician for the get in

- ONE technician to operate the show (if both LX & sound cannot be operated from the same position then 2 technicians will be required to operate the show) The show can be operated from a fully marked up script, provided on the day.

- ONE technician to help with the get-out

**RUNNING TIME**

70 mins straight through.

**SCENIC ELEMENTS**

The set includes:

* Dancefloor - dimensions: 4.5m (SL-SR) x 4m (US-DS);
* 3 x hanging fabric backdrops. All 3 measure 4m high (can be reduced) & the widths are: 2 are 1m wide (weighing 3.2kg each) & the other is 1.40m wide (weighing 4.2kg). All 3 to be hung from same bar of the rig to correspond with the back of the dancefloor.
* a throne–like chair
* a table

**The desired playing space is 6m x 5m.** If your stage is much larger than this, could you please hang a full black at approx 5m upstage, and arrange for masking to be hung to reduce the width of your stage to as close as possible to the desired width (6m) If your venue has a removable apron, please contact us regarding its position. If your venue has a static apron, Ms Vaughan will make a decision on arrival whether or not she will play on it.

**The absolute minimum playing space is 4.5m x 4m.**

This is a very intimate show, and as such we would really appreciate it if masking could be considered during the get-in of the show.

**LX REQUIREMENTS**

There are 4 different lighting states, names state ‘A’, ‘C’, and ‘E’. (**see attached diagram for LX states**)

* ‘A’- is a chocolate spot (L156) that should be focussed directly above the chair in the centre of the stage.
* ‘C’- is an open spot, this is to cover Rebecca when she kneels directly in front of the chair. The spot should be tight, but big enough to cover the costume, which is over 1m wide.
* ‘E’- is a general open wash, to cover the entire playing space without bleeding into the masking, plus 5 specials. 2 side blues (steel blue colour) that are rigged directly in line with the chair, with a rough focus on the chair; and 3 reds LX that will be focussed onto the arrases hanging at the back of the flooring. These 3 red lights will be tightly focussed onto the arrases so that there is no bleed AT ALL onto the back wall.

There are **21** LX cues. **Please see attached sheet for graph plot** (pg 4). All lighting should be pre-rigged and rough focused before arrival. TTI would also appreciate it if you could programme all cues into the desk, so that only cue balancing will need doing on arrival.

This show can be operated in 2 ways:

1. The cues can be programmed into the desk, with the ‘flash’ effect cues being loaded in as 1.5 second long effects

Or

1. **(this is the preferred option)** The show can be programmed and operated using only the submasters. With each lighting state being programmed into separate submasters- and operating manually for the show. The flash effects can be operated manually with flashing of the submasters for 2 seconds with the SFX cue.

**SOUND REQUIREMENTS**

Sound will be provided on the day of performance, on 1 x CD or via QLab. **If running with CD, the auto-pause function is a necessity, as most of the sound cues are loud and last for 1-2 secs.**

All sound cues are run simultaneously with a LX cue.

Sound consists of **13** sound cues: pre & post show music plus 11 sound cues in between.

In larger venues (300+ seats) additional vocal amplification may be needed. (general stage mics will suffice)

**DRESSING ROOM REQUIREMENTS**

1 dressing room with tea/coffee & ironing facilities. Please ensure that the shower (if available) is clean and a fresh towel and soap are available.

**ADDITIONAL INFORMATION**

Please ensure that there is suitable parking for 1 car, which will be transporting the set.

Please provide vegetarian refreshments for 1 person (vegetarian sandwiches are fine) for approx 5pm.

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| Theatre Tours International (TTI)  Risk Assessment | | | | | | | | | | | | | |
| Performance | | I, Elizabeth | | | | Updated: 22/09/2010 | | | | | | | |
| Show Details  I, Elizabeth is a one-woman show, comprising of no set build. There will be 3 large arrases hung from the grid, upstage.  TTI provide all furniture and props and do not tour with any electrical equipment, or a touring technician, therefore all generic risk assessments (working at height/with electricity) should be covered by the venue. | | | | | | | | | | | | | |
| **Severity (S)** | | | **Likelihood (L)** | | | | **Risk Factor (S X L) = RF** | | | | | | |
| 1 – Negligible | | | 1 – Improbable | | | | 0 – 6 – LOW (improve if possible) | | | | | | |
| 2 – Minor Injury | | | 2 – Unlikely | | | |  | | | | | | |
| 3 – Lost time to injury | | | 3 – May occur | | | | 7 – 15 – MEDIUM (RF above 12 - further action required) | | | | | | |
| 4 – Major Injury | | | 4 – Possible/May occur | | | |  | | | | | | |
| 5 - Fatality | | | 5 – Very Likely | | | | 16 – 25 HIGH (Immediate action required) | | | | | | |
| **Description of Risk/Hazard** | | | | **People at Risk** | | **Initial Assessment** | | | | | | | |
|  | | | |  | | **S** | | **L** | | | **RF** | |  |
| 1 | Hanging arrases. Possibly could fall from the rig | | | Performer | | 2 | | 3 | | | 6 | | LOW |
| 2 | Water on stage, Could be spilt causing a slip hazard. | | | Performer | | 2 | | 3 | | | 6 | | LOW |
| 3 | Performers costume size, could possibly knock over set pieces with wide costume. | | | Performer | | 2 | | 3 | | | 6 | | LOW |
|  | | | | | | | | | | | | | |
| **Control Measures** | | | | | **Residual Risk** | | | | | | | | |
|  | | | | | **S** | | | | **L** | **RF** | |  | |
| 1 | To arrases will be double checked by theatre staff to ensure that they are securely fastened to the rig before the performance. | | | | 2 | | | | 1 | 2 | | LOW | |
| 2 | If water is spilt it will likely be on the side table, eliminating the risk of a slip. The goblet that the water is in also has a lid, which would prevent and minor spills. | | | | 1 | | | | 1 | 1 | | LOW | |
| 3 | The performer will have sufficient rehearsal time in her costume before she enters the theatre space, so that she is aware of the clearance distance for the costume. The performer will also have time on stage before the performance to practice her movements on stage, eliminated any possible collisions. | | | | 1 | | | | 1 | 1 | | LOW | |

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| **LIGHTING PROGRAMMING SHEET FOR I, ELIZABETH** | | | | |  | | |  | | | |  | | | |  | |  |
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| Lighting states ‘A’ ‘C’ and ‘E’ | | | | | | | | | | | | | | |
|  | | | |  |  | |  | |  | | | | | | |  | |  |
| Timings in seconds | | |  |  |  | |  | |  | | | | | | |  | |  |
|  |  | | STATE | | | |  | |  | | | | | | |  | |  |
| **Cue #** |  | | **A** | **C** | | **E** | **H/L** | | **B/O** |  | | |  | | | |
| **1** | **Preset** | | **5 3@25%** |  | |  | **5 +** | |  | |  | | |  | | |
| **2** | **Clearance** | |  |  | |  |  | | **10** | |  | | |  | | |
| **3** | **FLASH “E”** | |  |  | | **FLASH** |  | |  | |  | | |  | | |
| **4** |  | | **30** |  | |  |  | |  | |  | | |  | | |
| **5** |  | |  |  | | **FLASH + up over 7** |  | |  | |  | | |  | | |
| **6,7,8,9,10,13,14,15** | **FLASH “E” (2 secs)** | |  |  | | **FLASH** |  | |  | |  | | |  | | |
| **11** |  | |  | **0** | |  |  | |  | |  | | |  | | |
| **12** |  | |  |  | | **15** |  | |  | |  | | |  | | |
| **16** |  | | **0@10%** |  | |  |  | |  | |  | | |  | | |
| **17** |  | |  |  | |  |  | | **0** | |  | | |  | | |
| **18** | **Curtain Call** | |  |  | | **4** |  | |  | |  | | |  | | |
| **19** | **As Actor Leaves Stage** | |  |  | |  |  | | **5** | |  | | |  | | |
| **20** | **Curtain Call 2** | |  |  | | **4** |  | |  | |  | | |  | | |
| **21** | **Preset** | | **5@25%** |  | |  | **7** | |  | |  | | |  | | |